

The Society for Art and Science



NICOGRAPH International 2012

Bali, Indonesia, 2-3 July, 2012

The Society for Art and Science will hold the 11th annual international conference "NICOGRAPH International 2012" in Bali, Indonesia, in cooperation with Universitas Multimedia Nusantara, Indonesia.

The Society for Art and Science

<http://art-science.org/>

<http://www.facebook.com/Art.and.Sci>

The Society for Art and Science (<http://art-science.org>) will hold the 11th annual international conference "NICOGRAPH International 2012" in Bali, Indonesia, in cooperation with Universitas Multimedia Nusantara, Indonesia.

Our NICOGRAPH has quarter-century history. Its foundation can be traced back to 1985. The time-honored annual conferences have been organized by the Society for Art and Science since 2000, which aim not only to technical or artistic topics in computer graphics and related fields but also to interactive and/or media art and so on. In 2002 the first international conference NICOGRAPH International 2002 was derived from the domestic series, and the international ones have been organized annually.

In addition to purpose of the domestic NICOGRAPH conferences, the international series mainly focuses to give good chances for young researchers and students to have English presentation and discussions with international young colleagues. The organizing committee and supporting members hope leaders of the next generation will rise in the academic, artistic and/or industrial field through this opportunity.

Topics and keyword of the conference include the followings, but not limited to: Computer Graphics, Arts content, Multimedia, Virtual Reality, Interactive Arts, Video game, Design contents, Web design, Movie production, etc.

As you know, Bali is an Indonesian island located in the westernmost end of the Lesser Sunda Islands, lying between Java to the west and Lombok to the east. It is also the largest tourist destination in the country and is renowned for its highly developed arts, including traditional and modern dance, sculpture, painting, leather, metalworking, and music. This exciting place must inspire us in the field of art and science.

Detailed information and author's schedule will be open soon. Please check the website (<http://art-science.org/>) or Facebook (<http://www.facebook.com/Art.and.Sci>).

We look forward to seeing you in Bali in next early summer.

Submission Categories

- Full paper: to be accepted with as few as 4 pages and as many as 12 pages.
- Short paper: max length 4 pages
- Poster: max length 2 pages

All of the above are included in the proceedings CD. Accepted full papers are invited to a quick review of the Journal of the Society for Art and Science.

Timeline

- March 10: deadline of proposal of special sessions and tutorials
- Papers: March 20: deadline of paper submission
 - April 1: deadline of short paper submission
 - April 30: Notification of acceptance for papers/short papers
- Poster: May 15: deadline of poster submission
- May 20: deadline of camera ready manuscript (papers/short papers/posters/invited papers in special sessions/tutorials)
- July 2-3: NICOGRAPH International 2012

Conference Venue

Hotel Santika Premiere Beach Resort Bali, Indonesia (<http://www.santikabali.com/index.php>)
Sponsored by the Institute for Art and Science Co-Sponsored by Universitas Multimedia Nusantara

Organization Committee

Honorary Chairs:
P.M. Winarno (Univ Multimedia Nusantara, Indonesia)
Masayuki Nakajima (Tokyo Institute of Technology, Japan)
Steering Committee Chair:
Mitsunori Makino (Chuo University, Japan)
Hiroki Takahashi (The University of Electro-Communications, Japan)
Conference Chairs:
Michael Segar Gumelar (Univ Multimedia Nusantara, Indonesia)
Kazunori Miyata (Japan Advanced Institute of Science and Technology, Japan)
Technical Program Chairs:
Yusup Martyastadi (Univ Multimedia Nusantara, Indonesia)
Takayuki Itoh (Ochanomizu University, Japan)
Finance Chairs:
I Made G Suteja (Univ Multimedia Nusantara, Indonesia)
Yoshihiro Kanamori (University of Tsukuba, Japan)
Publicity Chairs:
Ratna Cahaya (Univ Multimedia Nusantara, Indonesia)
Tsukasa Kikuchi (Takushoku University, Japan)
Publication Chair:
Koji Mikami (Tokyo University of Technology, Japan)
Local Arrangement Chair:
Muhammad Rizaldi (Univ Multimedia Nusantara, Indonesia)

International Program Committee

Toshitaka Amaoka (Meisei University, Japan)
Masashi Baba (Hiroshima City University, Japan)
Yosuke Bando (Toshiba, Japan)
Robin Bing-Yu Chen (National Taiwan University, Taiwan)
Issei Fujishiro (Keio University, Japan)
Osama Halabi (Qatar University, Qatar)
Iwao Haruguchi (Shobi University, Japan)
Yuki Igarashi (Tsukuba University, Japan)
Takashi Imagire (GREE, Inc., Japan)
Henry Johan (Nanyang Technological University, Singapore)
Pizzanu Kanongchaiyos (Chulalongkorn University, Thailand)
Kouichi Konno (Iwate University, Japan)
Koji Koyamada (Kyoto University, Japan)
Akinobu Maejima (Waseda University, Japan)
Xiaoyang Mao (Yamanashi University, Japan)
Koichi Matsuda (Iwate Prefectural University, Japan)
Shinya Miyazaki (Chukyo University, Japan)
Shigeo Morishima (Waseda University, Japan)
Tomohiko Mukai (Square Enix, Japan)
Takashi Ohta (Tokyo University of Technology, Japan)
Makoto Okabe (The University of Electro-Communications, Japan)
Janaka Rajapakse (Tainan National University of the Arts, Taiwan)
Eiji Sugisaki (Digital Magic, China)
Masahiro Takatsuka (The University of Sydney, Australia)
Reiji Tsuruno (Kyusyu University, Japan)
Akira Wakita (Keio University, Japan)
Taichi Watanabe (Tokyo University of Technology, Japan)
Soji Yamakawa (Carnegie Mellon University, USA)
Yonghao Yue (The University of Tokyo, Japan)