

# rattfylla

Daichi Ando

**A** *mp*  $\text{♩} = 180$  *Marcate* *tempo rubato*

6 *mp* *simile*

10 *rit.* *a tempo*

19

26

32 **D**

38 *mf* *rit.* *a tempo* *rit.*

43 *a tempo* *accel.*

47 *ff* *mp* *a tempo*

56 *B* *simile* *mp*

64 *rit.* *f* *mp* *a tempo*

76 *rit.* *a tempo*

83 *rit.* *a tempo*

87 *a tempo* *molto rit.* *ff* *mf* *cresc.*

This system contains measures 87 to 90. The right hand features a complex rhythmic pattern with slurs and accents. The left hand has rests in measures 87-89 and a single note in measure 90. Performance markings include *a tempo*, *molto rit.*, *ff*, *mf*, and *cresc.*

91 *a tempo* *f* *molto rit.* *ff*

This system contains measures 91 to 95. The right hand has a melodic line with a slur and accents. The left hand has rests in measures 91-94 and a single note in measure 95. Performance markings include *a tempo*, *f*, *molto rit.*, and *ff*.

96 *E* *mf* *a tempo* *cresc.* *accel.* *ff<sub>im.</sub>* *molto rit.*

This system contains measures 96 to 101. A green box labeled 'E' is above measure 96. The right hand has a melodic line with slurs and accents. The left hand has rests in measures 96-99 and notes in measures 100-101. Performance markings include *mf*, *a tempo*, *cresc.*, *accel.*, *ff<sub>im.</sub>*, and *molto rit.*

102 *mp*

This system contains measures 102 to 103. The right hand has a melodic line with a slur and accents. The left hand has rests. Performance marking includes *mp*.